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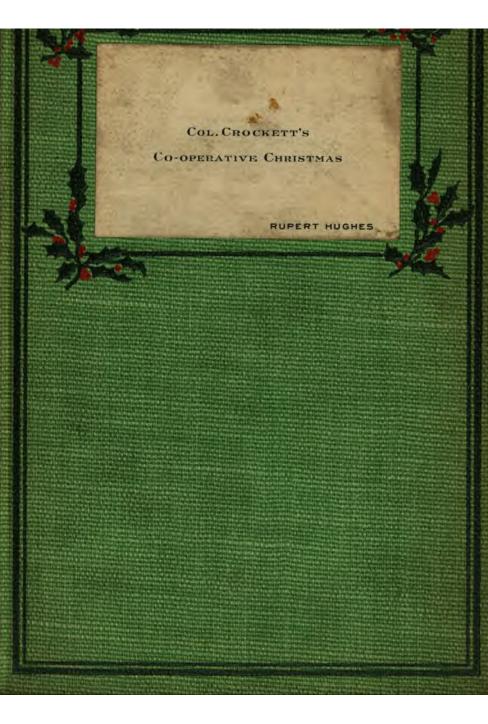
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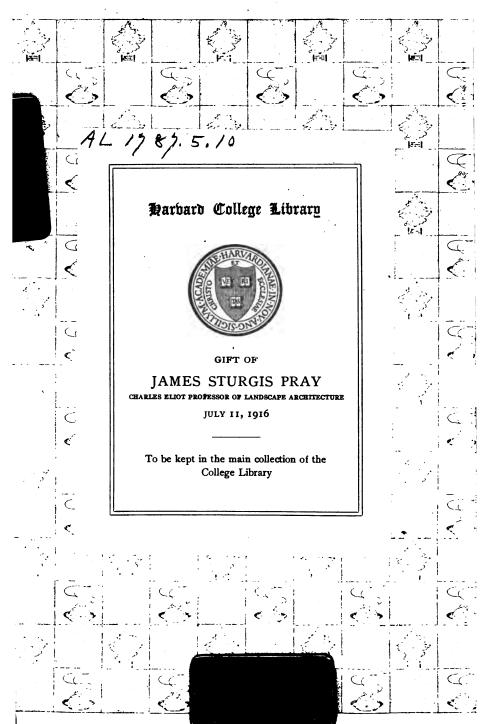
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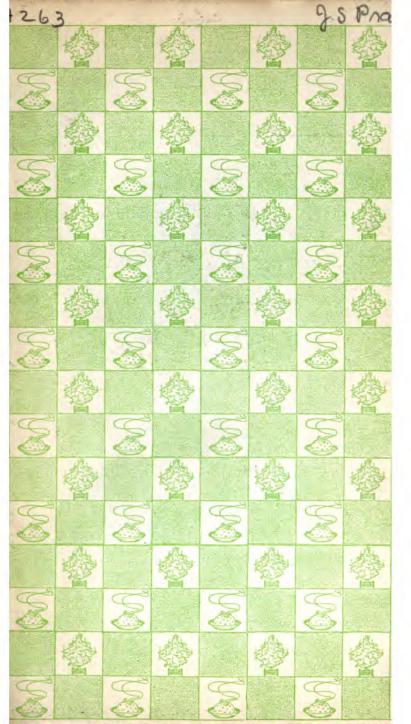
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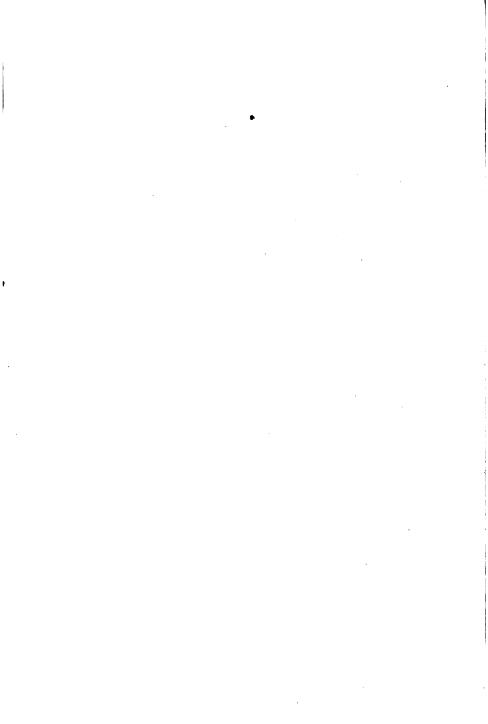
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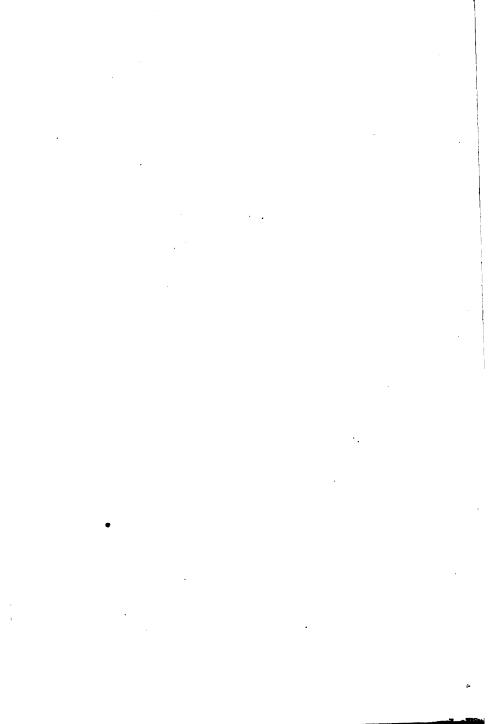


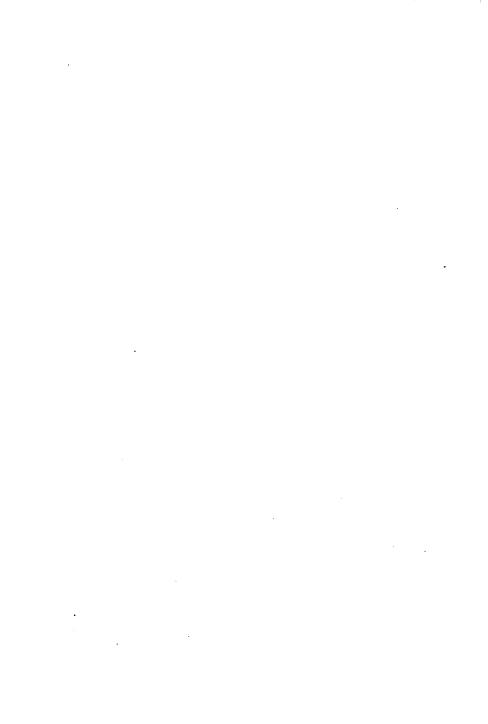






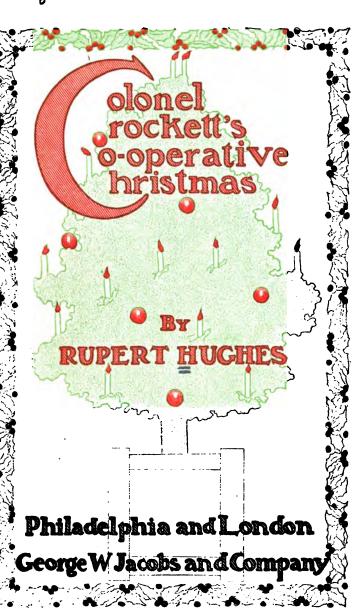








Last night I ate a horrible mockery of a Christmas dinner in a deserted restaurant



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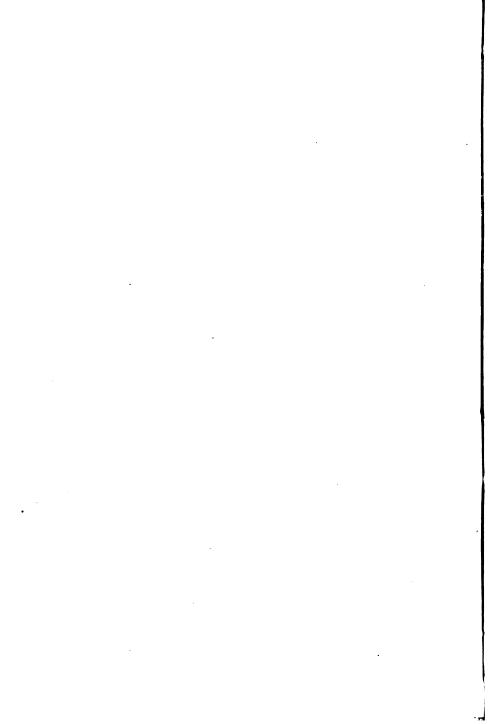
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Last night I ate a horrible mockery of a Christmas dinner in a de-			
serted restaurant	Frontispiece		
As blue as all the swear words ever swore	Facing	page	14
He said if I ever come near again he'd sic the dogs on me	"	"	18
"Only one thousand plunks," says	"	"	40
James J. James, Publicity Expert .	**	"	48
Old Miss Samanthy Clay got a box of cigars meant for Judge Ran- dolph	**	66	60







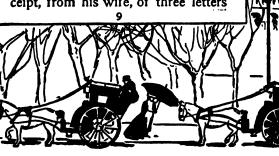
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F all the strange gatherings that have distinguished Madison Square Garden, the strangest was probably

on the occasion, last Christmas, when the now well-known Colonel D. A. Crockett, of Waco, rented the vast auditorium for one thousand dollars, and threw it open to the public. As he is going to do it again this coming Christmas, an account of the con-, in-, and re-ception of his scheme may interest some of the thousands who find themselves every Christmas in the Colonel's plight. My plan to describe it was frustrated by the receipt, from his wife, of three letters



Foreword



he wrote her. It seems only fair, then, that the author of an achievement which is likely to become an institution should be allowed to be the author of its history. I shall, therefore, content myself with publishing verbatim two of the Colonel's own letters.



RUPERT HUGHES

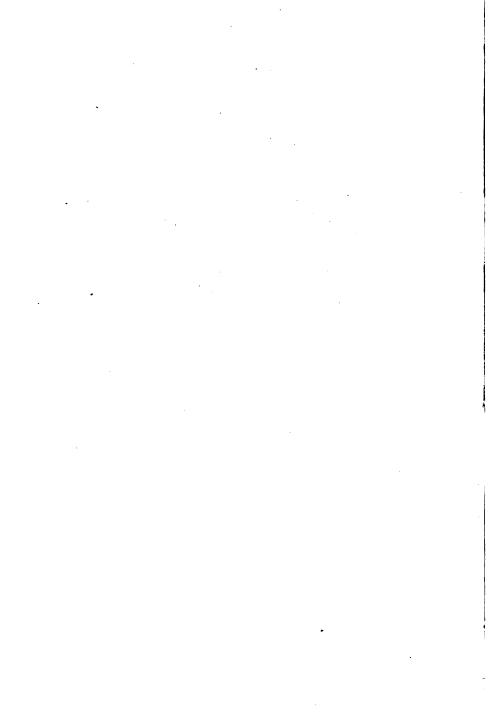


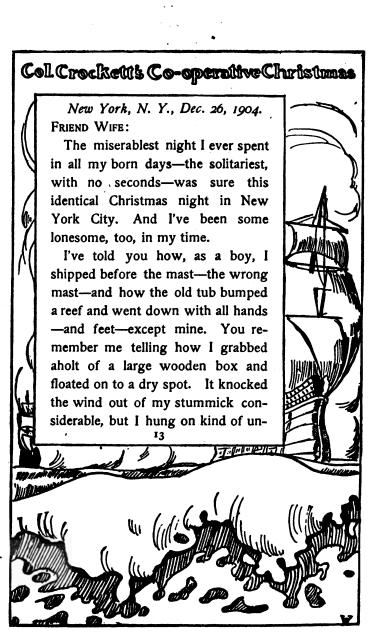
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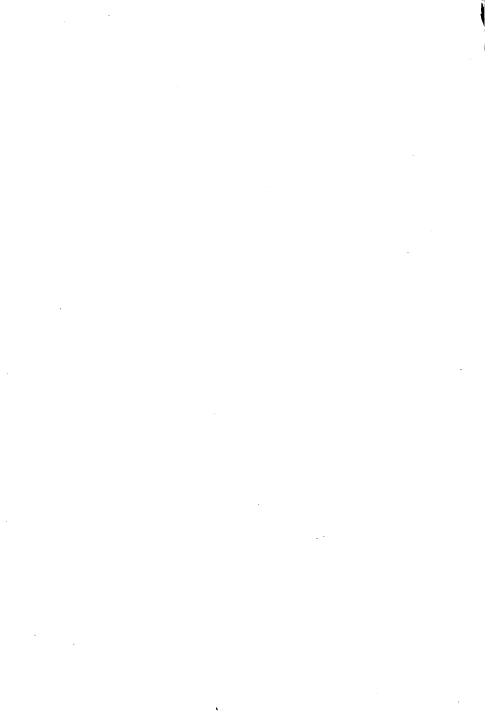
conscious till the tide went out. When I come to, I looked round to see where in Sam Hill I was at, and found I was on a little pinhead of an island about the size a freckle would be on the moon. All around was mostly sky, excepting for what was water. And me with nothing to drink it with!

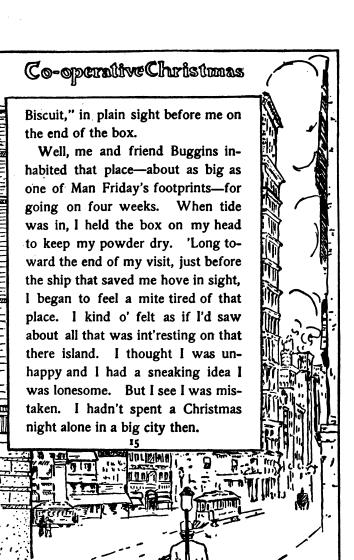
I set down hard on the box and felt as blue as all the swear words

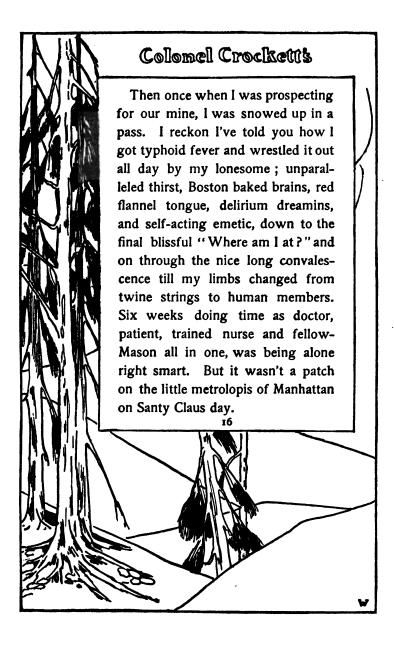
ever swore. There was nothing in sight to eat, and that made me so hungry that me and the box fell over backward. As I laid there sprawled out, with my feet up on the box, I looked between my knees and read them beautiful words, "Eat Buggins'



AS BLUE AS ALL THE SWEAR WORDS EVER SWORE



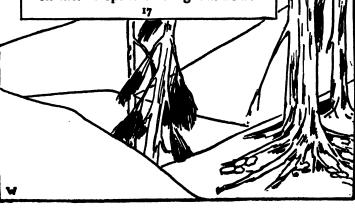






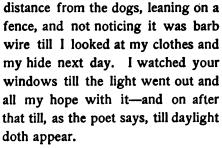
Then once I had a rather unrestful evening out in the western part of Texas. A fellow sold me a horse right cheap, and later a crowd of gentlemen accused me of stealing it, and I was put in jail with a promise of being lynched before breakfast. That was being uncomfortable some, too. But I wished last night that my friend, Judge Watson, hadn't come along that night and identified me. It would have saved me from New Yorkitis.

Then there was the night when I proposed for your hand and you sent me to your pa, and he said if I ever come near again he'd sic the dogs on me. I spent that night at a safe



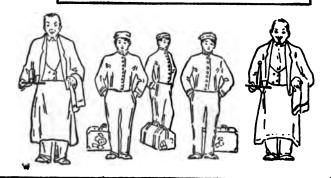
Colonel Crocketts





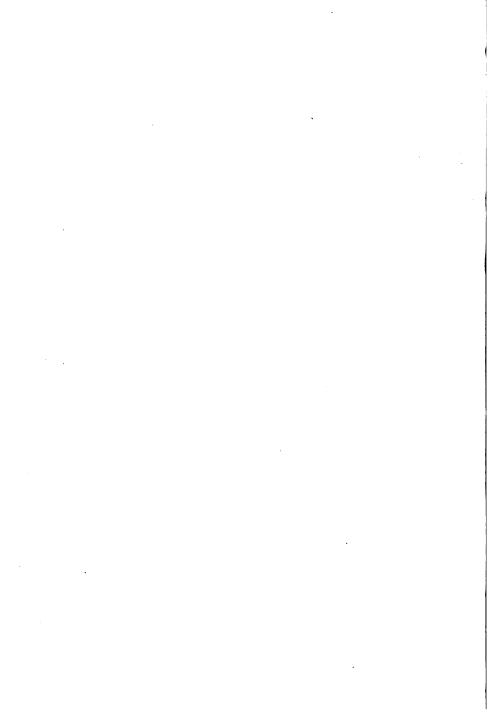


Then there's the time I told you about, when—but there's no use of making a catalog of every time I've been lonesome. I have taken my pen in hand to inform you that last night beat everything else on my private list of troubles. My other lonely times was when I was alone, but the lonesomest of all was in the heart of the biggest crowd on this here continent.





He said if I ever come near again he'd sic the dogs on me



Co-operative Christmas

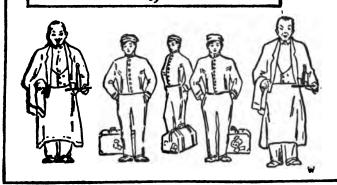
There was people a-plenty. But I didn't know one gol-darned galoot. I had plenty of money, but nobody to spend it on—except tiptakers. I was stopping at this big hotel with lugsury spread over everything, thicker than sorghum on corn pone. But lonely—why, honey, I was so lonely that, as I walked along the streets, I felt as if I'd like to break into some of the homes and compel 'em at the point of my gun to let me set in and dine with 'em.

I felt like asking one of the bellboys to take me home and get his ma to give me a slice of goose and let her talk to me about her folks.

There was some four million peo-







Colonel Crocketts

TMAS
TOYS
ANTAS
EADQUART
HILDREN

ple in a space about the size of our ranch. There was theatres to go to —but who wants to go to the theatre on Christmas?—it's like going to church on the Fourth of July. There were dime muzhums, penny vawdevilles, dance-halls.

There was a big dinner for newsboys. The Salvation Army and the Volunteers gave feeds to the poor. But I couldn't qualify. I wasn't poor. I had no home, no friends, no nothing.

The streets got deserteder and deserteder. A few other wretches was marooned like me in the hotel corridors. We looked at each other like sneak-thieves patroling the same



Co-operative Christmas

street. Waiters glanced at us pitiful as much as to say, "If it wasn't for shrimps like you, I'd be home with my kids."

The worst of it was, I knew there were thousands of people in town in just my fix. Perhaps some of them were old friends of mine that I'd have been tickled to death to foregather with; or leastways, people from my State. Texas is a big place, but we'd have been brothers and sisters—or at least cousins once removed—for Christmas' sake. But they were scattered around at the St. Regis or the Mills Hotel, the Martha Washington or somewhere, while I was at the Waldorf-hyphen-Astoria.

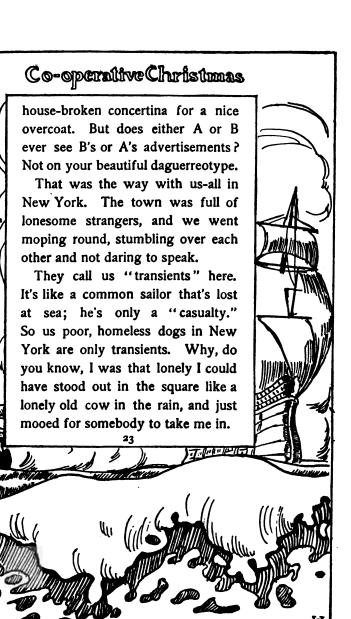




Collomell Crocketts

It was like the two men that Dickens—I believe it was Dickens—tells about: Somebody gives A a concertina, but he can't play on it; winter coming on and no overcoat; he can't wear the concertina any more than he can tootle it. A few blocks away is a fellow, Mr. B. He can play a concertina something grand, but he hasn't got one and his fingers itch. He spends all his ready money on a brand-new overcoat, and just then his aunt sends him another one. He thinks he'll just swap one of them overcoats for a concertina. So he advertises in an exchange column. About the same time, A advertises that he'll trade one

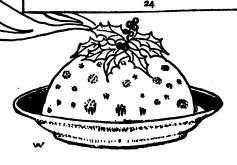




Colonel Crocketts

I'd have telegraphed for you and the childern to come to town, but Texas is so far away, and you'd have got here too late, and you couldn't come anyway, being sick, as you wrote me, and one of the kids having malary. How is his blessed self to-day? I hope you're feeling better. Telegraph if you ain't, and I'll take the first train home.

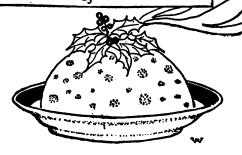
Well, last night I ate a horrible mockery of a Christmas dinner in a deserted restaurant, and it gave me heartburn (in addition to heartache) and a whole brood-stable of nightmares. I went to bed early, and stayed awake late. Gee! that was an awful night.

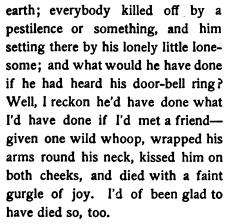


Co-operative Christmas

I tried Philosophy—the next station beyond Despair. I said to myself, "You old fool, why in the name of all that's sensible should you feel so excited about one day more than another?" I wasn't so lonely the day before Christmas, I ain't so lonely today, but then I was like a small boy with the mumps and the earache on the Fourth of July. The firecrackers will pop just as lively another day, but—well, the universe was simply throwed all out of gear, like it must have been when Joshua held up the moon—or was it the sun?

You remember reading me once about—I reckon it was Mr. Aldrich's pleasing idea of the last man on





Finally, I swore that if I ever foresaw myself being corralled again in a strange city on Christmas, I'd put on a sandwich board or something and march up and down the streets with a sign like this:

26



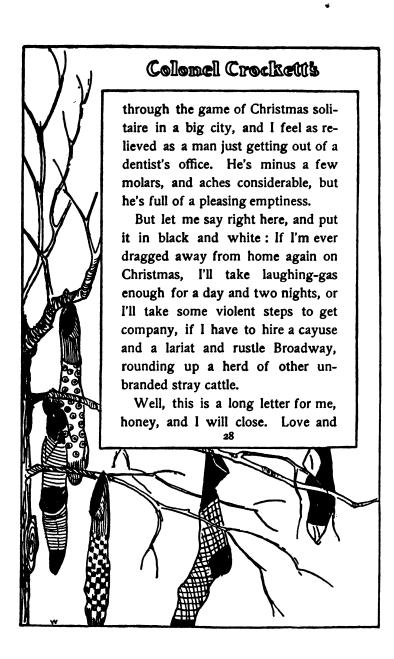


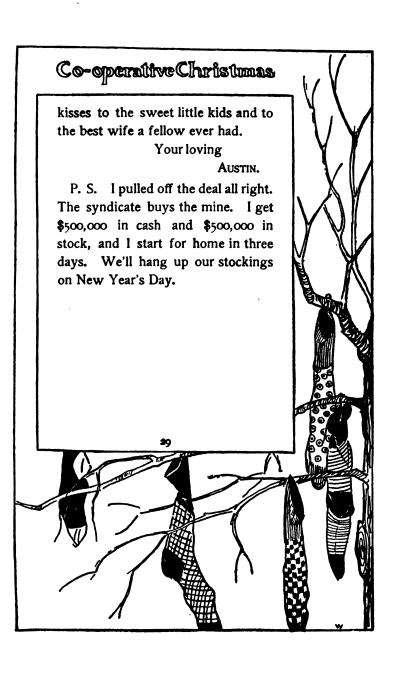
I'm lonely! I'm homesick for a real Christmas! There must be others. Let's get together! Meet me at the Fountain in Union Square! We'll hang our stockings on the trees. Perhaps some snow will fall in 'em. Come one-Come all! Both great and small!

I bet such a board would stir up a procession of exiles a mile and a half long. And we'd get together and have a good crying match on each other's shoulders, and wring each other's hands, while the band played Old Lang's Sign.

But it's over now. I've lived

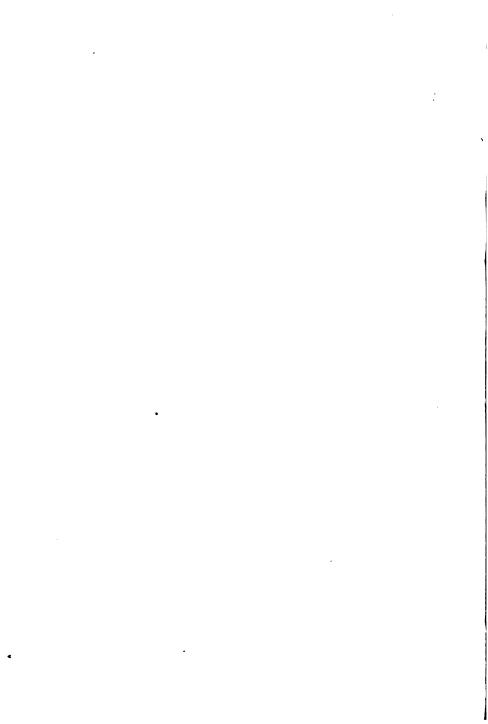












Between Letters

HE Fates accepted Colonel Crockett's challenge, and, by an irresistible syndication of events, forced him to be alone in New York again the very next Christmas. After a series of

be alone in New York again the very next Christmas. After a series of masterly financial strokes, he had felt rich enough in his two millions to spend a year abroad with his family. A cablegram called him to America early in December, to a directors' meeting. Expecting to return at once, he had left his family in Italy. A legal complication kept him postponing his trip from day to day; and finally an important hearing, in which

finally an important hearing, in which he was a valued witness, was post-





Between Letters



poned by the referee—or deferee—till after the holidays. The Colonel saw himself confronted with another Christmas far away from any of his people. The first two days he spent in violent profanity, and in declining invitations which he received from business acquaintances to share their homes. Then he set out to make the occasion memorable. Once more we may leave the account to him.



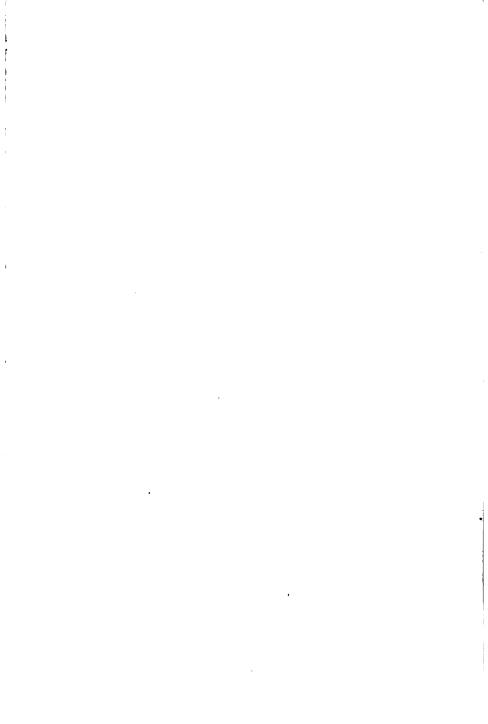


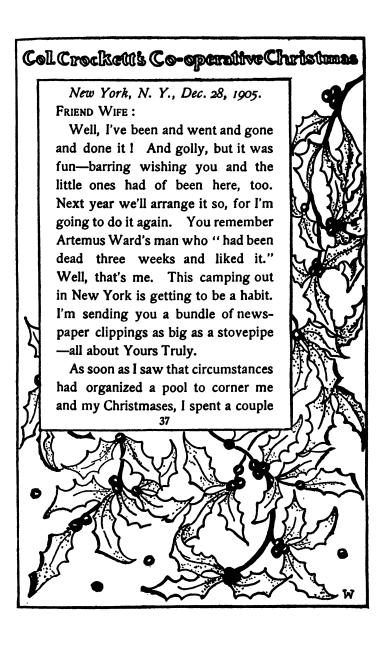
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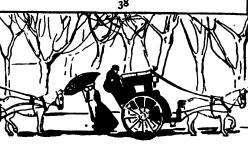


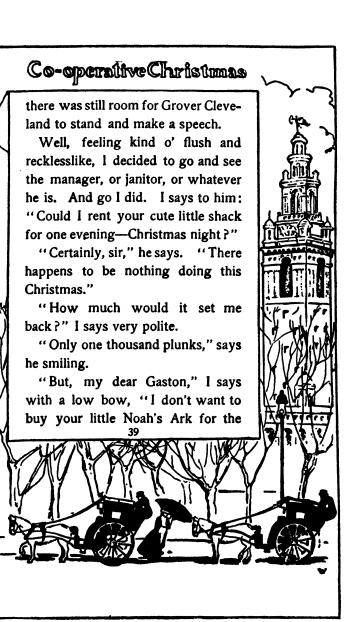


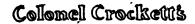
of days sending up rain-making language. Then I settled down to work like a bronco does to harness after kicking off the dashboard and snapping a couple of traces.

"If I've got to be alone this Christmas," I says to myself, "I'll make it the gol-blamedest, crowdedest solitude ever heard of this side of the River."

I looked for the biggest place in town under one roof. Madison Square Garden was it. You remember it. We was there to the Horse Show—so-called. You recollect, I reckon, that the Garden holds right smart of people. At a political meeting once they got 14,000 people into it, and







baby. I only want to borrow it for one evening."

"One thou. is our bargain-counter limit," he says. "I couldn't make it less for the poor old Czar of Rooshy."

I kind o' hesitated, remembering the time when a thousand dollars would have kept me comfortable for about three years. It's hard to get over the habit of counting your change. Then Mr. Janitor, seeing me kind o' groggy, says, a little less polite:

"If that's more than you care to pay for a single room you can get a cot for five cents on the Bowery; for a quarter you can get a whole suite."

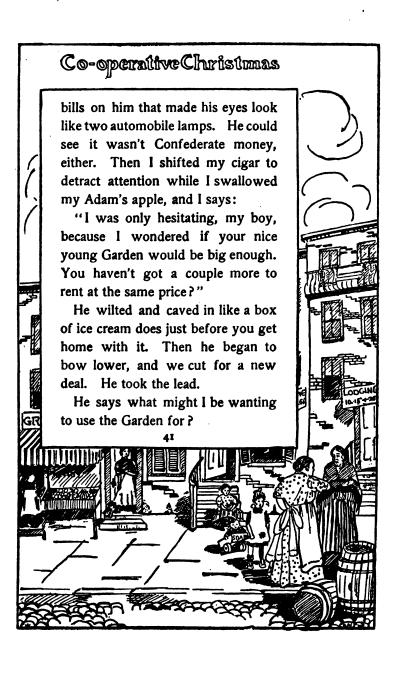
That riled me. I flashed a wad of



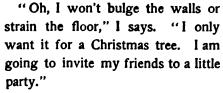


"Only one thousand plunks," says he

.







"Whew, but you must be popular!" he says. "Who the dickens are you? Brother Teddy, or Mother Eddy?"

"I'm Colonel D. Austin Crockett, of Waco," I says as meek as I could.

"Pleased to meet you, Colonel," he says. "What you running for?—District Attorney? Or are you starting a new Mutual Benefit Life Assassination?"

"Neither," I says; "I'm a stranger in New York."





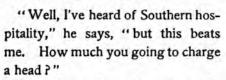
"But these friends of yours?" he gasped. "Is all Waco coming up here on an excursion? Is the town going to move bodily?"

"Mr. Prosecutor," I says, "if you'll stop cross-examining a minute, and let me tell how it all happened, it will save right smart of time. I am a stranger here to about four million people. They are strangers to me. We ought to know each other. So I'm going to give a little Madison Square Garden warming and invite 'em in."

"What are you going to sell 'em—prize poultry, or physical culture?"

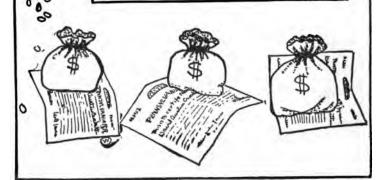
"I've nothing to sell. I'm just going to entertain 'em."





"Nothing. Everything is to be free. Admission included."

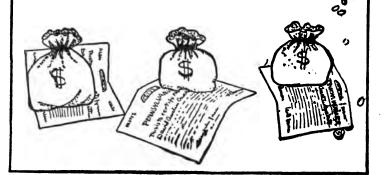
"Not on your dear old Lost Cause!" he exclaims. "Leastways not in our little doll's house. Not for ten thousand dollars! Why, man, do you realize that if you offered these New York, Brooklyn, Bronx, Hackensack and Hoboken folks a free show, more'n two thousand women would get trampled to death? Did you ever see a bargain-counter crowd on Twenty-third Street? Well, that's only for a



chance to get something they don't want at a fishbait price. But if you offered them a free, 'take-one' chance—holy keewhiz!—I can just see it now! The Garden ain't half big enough in the first place. There's enough Take-One'ers in these parts to fill the old Coliseum. And they'd make the wild animals look like a cage of rabbits or white mice."

Well, the upshot of it was, he persuaded me to charge an admission; so we set it at \$1.00 a head "on the hoof." I wrote out a card and sent it to all the papers to print at advertising rates. It cost right smart, but it looked neat:







TO EVERY STRANGER IN NEW YORK, AND HIS LADY

If you are not otherwise engaged on Christmas night, the honor of your presence at Madison Square Garden is requested by

DAVID AUSTIN CROCKETT

Colonel Fifth Texas Cavalry, C. S. A.

Music, Dancing, Refreshments, Souvenirs. For the purpose of keeping out the undesirable element a charge of \$1.00 will be made.

I knew that them magic words, "Refreshments" and "Souvenirs," would hit 'em hard. In order to whet the public interest, I asked the papers where I advertised to give the thing some editorial or other reference. But they was very cold and said the best they could do was to send their dramatic critics to criticise





the show afterward. A lot of good that would do me! So I took more space in advertising.

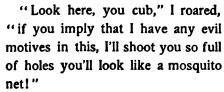
In a day or two I was visited at the hotel by one of the most imperent young fellows I ever met up with. He sent up a card, "James J. James, Publicity Expert." I said to show him in, and he sort of oozed through the door—he was that oily. He looked about to see if we was alone; then winked slow and important, and says:

"What's your game, Colonel? It looks pretty slick, but I can't quite make it out. It's a new bunco, all right, but slick as it looks, it ain't quite so slick as it ought to be."



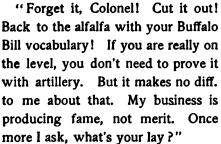








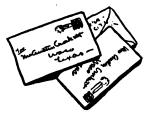
He wasn't a bit scared; he simply winked the other eye, and said in a kind of foreign-sounding language:



I overcame a desire to kick him through the ceiling, and told him I









JAMES J. JAMES, PUBLICITY EXPERT



proposed to entertain the strangers in New York.

"Strangers in New York?—Why. means everybody! There's been only one man born in New York since the war, and he's kept in alcohol at a dime muzhum. Your idea is really to give old New York a Christmas party, eh? Very pretty! Very pretty, indeed! But if you insist on exploding money all over the place, I don't see why you shouldn't get a run for it. Besides, I need a bit of it myself. What you want is a press agent. You're starting all wrong. People in New York can't understand or believe anything except through the language of the













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THE NEW Y

CHULA INVITES MADSOGAI MADSTRAIN press agent. You take one on your staff, and in three days you'll be so famous that, if a child in a kindergarten is asked who is the Queen of Holland, it will answer: 'Colonel Crockett, of Waco.'"

Well, he poured out the most remarkable string of talk I ever heard, and before I knew it he had made me promise to trust my soul and my scheme to him; to be surprised at nothing that might appear in the papers, and to refer all reporters to him. The next morning I found my name on the front page of every journal, with my picture in most of them. It seems I had held at bay two hundred angry Italians who



were trying to mob a Chinese laundry-The evening papers said that I had stopped a runaway coach-andfour on Fifth Avenue, that morning, by lassoing the leader. On the coach were Mrs. Aster, Mrs. Fitch, Reggie Vanderbuilt, George Goold, Harry Leer and a passel of other "Among those presents." That night I went to a music-hall—according to the next morning's papers—and broke up the show by throwing a pocketful of solitaires to the chorus girls. The next day three burglars got into my room; I held them up in a corner, took away their masks, spanked them, and gave them each a hundreddollar bill to help them to avoid

CROCKETISHOWERS.

NEW YORK JOURNAL 18 Pages

NEW JOURNAL 18 Page

Collomell Crockettis



temptation. That afternoon the three big life-insurance companies asked me to be president. And so on—you can read for yourself in the clippings—only for Heaven's sake don't believe any of it. In every article was a neat allusion to my Christmas party.



I wanted to kill James J. James, and I scoured the town for him, but he dodged me. He kept his word, though. For the last few days I've been the most talked-of man in town. Looks like I'd been the Only man in New York.

And now to tell about my little party. For two days a regiment of men was working in the Garden up-









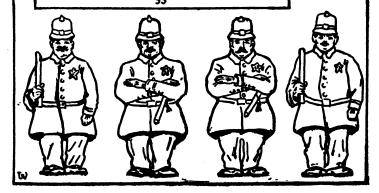
der my direction—and at my expense. It was like paying the war appropriation of Russia. But it was worth it.

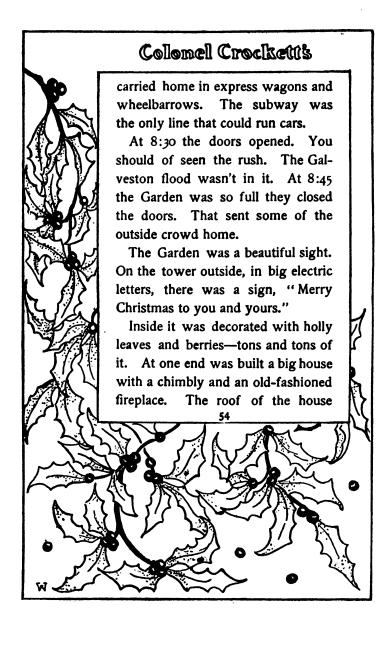
At six o'clock Christmas night the crowd began to line up at the Garden doors. At 6:30 a platoon of police arrived. At 6:40 the line reached twice around the Garden. At 6:45 they sent for more police. At 7:15 every street was solid with people. They called out the police reserves and clubbed about four hundred innocent bystanders insensible. At 7:45 the fire department was called and played the hose on the crowd.

This thinned 'em off a bit on the outsquirts. Then the ambulances give out and the fainting women was







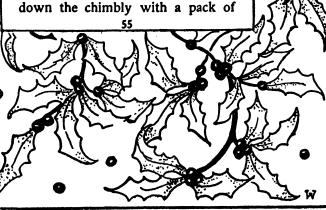




was covered with snow (cotton), and the sky back of it was full of electric stars that twinkled something beautiful. And there was a moon that looked like the real thing.

There was four bands in the balconies and a chorus of angels with real wings and electric halos. They sang "Peace on Earth, Good Will to Men," written for the occasion by Mr. De Koven.

By and by all the bands bust out gorgeous, and then Santy Claus appeared in a sleigh drawed by six real live stuffed reindeers. He run along the sky on unseen grooves and drove up to the roof of the house, and slid down the chimbly with a pack of



presents. He filled all the stockings with candy cornycopies and toys, and a lot of attendants passed 'em out to the childern. You should of heard them squeal with joy—poor little tots, living in hotels and apartment places where Santy Claus would of had to come up the steam radiator or the gas-log pipe to get in. Well, my Santy Claus had to make sixteen trips to satisfy the childern.

The Garden was divided into sections, one for every State and Territory, with its own shield in electric lights and colors. There was a native of every State in charge, and every State had its own big Christmas tree, and reception-room and refresh-



ments. Some of the people I noticed seemed to of been born in several States at once, the way they passed from one booth to another fillin' up their pockets and stummicks. I reckon they paid for it the next day in doctors' bills.

But there was nary a sign of row-dyism. That dollar admission was a regular sieve for straining out the toughs. Then there were policemen everywhere, and every other man nearly was a plain-clothes man or a detective. Besides, after sober consideration, and on advice from the Gardeners, I cut out all drinks, except soft stuff. So there were no jags, except what some people brought





with them from their Christmas dinners and loaded plum puddings.

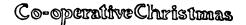
And then, of course, that peculiar something we get into us at Christmas time filled everybody with a sort of loving fellowship and a hankering to hug their neighbors and divvy up their funds like a Mutual Life Insurance Company prospectus says it's a-going to do some day.

In the centre of the hall there was a big sign in electric letters:

EVERYBODY IS HEREBY INTRODUCED TO EVERYBODY ELSE—FOR TO-NIGHT ONLY

At every State booth you'd see people gathering and recognizing old friends or introducing theirselves to





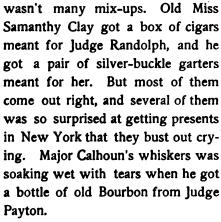
new ones. It was surprising how each State had its gathering.

At the Texas booth there was a big, immense crowd. A lot of them turned out to be old friends of ours; school friends of yours, ranch friends of mine, people I had worked for, people who had worked me—or for me. A lot of them sent their love and a Merry Christmas to you. I remember especially — [Here we omit a list of names, somewhat lack-lng in universal interest.]

I had advertised that people who wanted to give each other Christmas presents could have them hung on the State trees. My attendants gave them checks for their gifts and there



Colonel Crocketts



Rich folks who had been poor men met charter-members of the "l'm on to your origin" association. But the Christmas spirit made them forget to be snobs. You'd hear millionaires telling plain people how they used to

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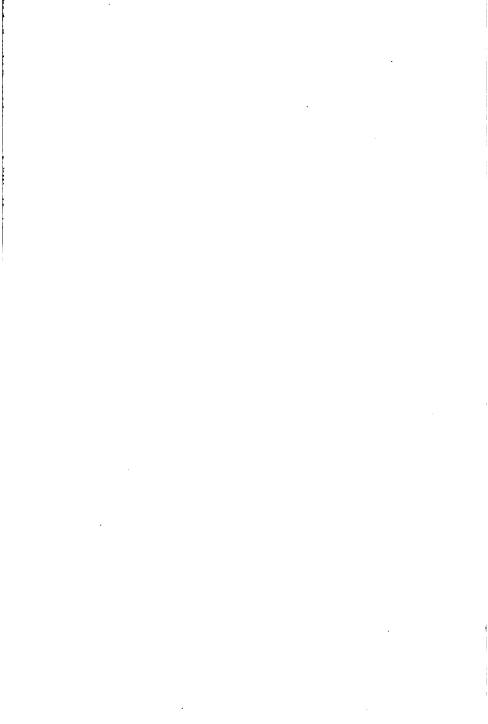








Old Miss Samanthy Clay got a box of cigars meant for Judge Randolph



Co-operative Christmas

play Hallowe'en jokes, how they scraped up to buy their mothers little Christmas gifts—what ridiculous things they used to get and give!

All evening as fast as anybody went out they'd let somebody else in. Along about eleven o'clock a lot of the people began to go home. Then a new crowd come in. People who had taken their childern home and put them to bed would come back for more fun. Others, who had spent the evening dining, began to dribble in.

All the actor-people and singers came. It was good to see them. Some of them told me what a god-send such a thing was to them.







homeless by profession. A lot of them brought their wives and babies. One father was playing Romeo in Newark, his wife was playing Little Eva in Harlem, and their daughter was playing Camille on Broadway. You should of seen them rejoicing round the Kansas tree!

About midnight the big refreshment hall was opened and everybody that could squeeze in set down to long tables where I had supper served. I had some of the best after-dinner speakers in town come in, and you should of heard some of the funny stories—it would of brought back dear old childhood memories. Mayor McClellan gave





us all a welcome, and then there was Chauncey Depew, of course, and Simeon Ford, and Augustus Thomas, and Wilton Lackaye, and Job Hedges, and Lemuel Ely Quigg, and General Horace Porter, and a passel of others.

They all made the most surprising allusions to your poor old husband. They called me Daddy and sang about me being a jolly good fellow. And one of them christened me "Santy Crockett." Why, my ears burned so hot I near set my collar on fire! It sure was worth all I spent, and I had a terrible time to keep from blubbering. I must of swallowed about four hundred and eleven Adam's apples.



Colomel Crocketts

tmas

toys

Finally they called on me for a speech. I just kind o' gibbered-I don't know what. The papers say I said: "Merry Christmas, my childern! This old world sure is some comfortable, after all. The only trouble is that the right people can't seem to get together at the right time often enough. But this here Christmas supper tastes to me terrible much like More. I'm going to try it again. And I hereby invite you all that ain't in any better place or any better world to meet me here a year from to-night. And so God bless you all, and—and God bless everybody!"

Then after a lot of song-singing



Co-operative Christmas

and hand-wringing we all went home, tears in every eye and smiles The remnants of on every mouth. food and toys made more than the twelve baskets full of Scripture. sent them round to the Hospitals and Orphant Asylums. I've engaged the Garden again for next Christmas and paid a deposit down. It ain't the extravagance it looks, either, for while the expenses was high twelve thousand-odd dollars—thev took in at the door nearly eighteen thousand dollars. I sent the profit to the Salvation Army and the Volunteers, and now I'm being prayed for and hallelooyied for everywhere there's a bass drum. But I'd do it





